Ronald Tree	Area of Learning: Communication & Language Listening, Attention & Understanding Speaking Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Enjoy singing, music and toys that make sounds</li> <li>Recognise and are calmed by a familiar and friendly voice</li> <li>Listen and respond to a simple instruction</li> <li>Uses gestures like waving and pointing to communicate</li> <li>Use intonation, pitch and changing volume when talking</li> <li>Understand single words in context- cup, milk, daddy</li> <li>Understands frequently used words such as: all gone, no, and bye bye</li> </ul>	
Spring 2	<ul> <li>Understands simple instructions such as, give to mummy or stop</li> <li>Recognise and point to objects if asked about them</li> <li>Can make themselves understood when they want to communicate</li> <li>Start to develop conversation</li> <li>Listen to other people's talk with interest, but can be distracted by other things</li> <li>Listen to simple stories and understand what is happening, with the help of pictures</li> </ul>	
Summer 3	<ul> <li>Start to say how they are feeling using words as well as actions</li> <li>Uses the speech sounds: P, B, M, W</li> <li>Identify familiar objects and properties for practitioners when they are described: for example, Katy's coat, blue car, shiny apple</li> <li>Are trying to use multisyllabic words such as banana and computer</li> <li>Understand and act on longer sentences like- make teddy jump or find your coat</li> <li>Understand simple questions about who and what and where</li> </ul>	

Ronald Tree Ronald Tree Ronald Tree Ronald Tree	Area of Learning: Personal, Social & Emotional Self-Regulation * Managing Self * Building Relationships Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Use engagement to achieve a goal. For example, gesture towards their cup to say they want to drink</li> <li>Find ways of managing transitions, for example from their parent to their key worker</li> <li>Play with increasing confidence on their own and alongside other children, because they know their key person is nearby and available</li> </ul>	
Spring 2	<ul> <li>Begin to develop a sense of self-assurance</li> <li>Look for clues about how to respond to something interesting</li> <li>Feel confident when taken out around the local neighbourhood an enjoy exploring new places with their key person</li> <li>Grow in independence, rejecting help and wanting to try something for themselves</li> <li>Beginning to develop friendships with other children</li> <li>Safely explore emotions beyond their normal range through play and stories</li> </ul>	
Summer 3	<ul> <li>Begin to show effortful control. For example, waiting for return and resisting the strong impulse to grab what they want or push their way to the front</li> <li>Be increasingly able to talk about and manage their emotions</li> <li>Notice and ask questions about differences, such as skin colour types of hair special needs and disabilities</li> <li>Are talking about their feelings in more elaborate ways: I'm sad because Or I love it when</li> <li>Learn to use the toilet independently</li> </ul>	

Ronald Tree Versery School	Area of Learning: Physical Development Gross Motor Skills * Fine Motor Skills Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Hand objects to another person</li> <li>Pour from one container to another</li> <li>Gain control of their whole body through continual practise of large movements such as rolling and climbing</li> <li>Enjoy starting to kick balls</li> <li>Explore different materials and tools. For example, filling a jug using a bucket and spade</li> </ul>	
Spring 2	<ul> <li>Clap and stamp to music</li> <li>Fit themselves into spaces, like tunnels, dens, and large boxes</li> <li>Enjoy starting to throw and catch balls</li> <li>Walk, run, jump and climb- and start to use the stairs independently</li> <li>Use a scooter or ride a tricycle</li> <li>Use large and small motor skills to do things independently: for example pour drinks</li> <li>Show an increasing desire to be independent, such as wanting to feed themselves</li> </ul>	
Summer 3	<ul> <li>Build independently with a range of appropriate resources</li> <li>Spin, roll and independently use ropes and swings</li> <li>Develop manipulation and control</li> <li>Begins to do independent tasks such as managing buttons and zips</li> </ul>	

Ronald Tree Versery School	Area of Learning: Literacy Comprehension * Word Reading * Writing Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Joining with songs and rhymes, copying sounds and rhythms</li> <li>Has favourite books and seeks them out to share with an adult or to look at alone</li> <li>Enjoys drawing freely</li> </ul>	
Spring 2	<ul> <li>Will say some of the words and songs and rhymes and copy finger movements and other gestures</li> <li>Enjoy sharing books with an adult, paying attention and responding to the pictures all the words</li> <li>Makes comments about books and shares their own ideas</li> <li>Develops play around favourite stories or rhymes using props</li> <li>Add some marks to their drawings to which they give meaning. For example, that's mummy</li> </ul>	
Summer 3	<ul> <li>Repeats words and phrases from familiar stories new line ask questions about the book</li> <li>Notice some print, such as the first letter of their name, a bus or a door number, or a familiar logo</li> <li>Make marks on their picture to stand for their name</li> </ul>	

Ronald Tree	Area of Learning: Maths Number * Numerical Patterns Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Combines objects like stacking blocks and cups. Puts objects inside others and takes them out again</li> <li>Takes part in finger rhymes with numbers</li> <li>Counting - like behaviour, such as making sounds, pointing or saying some numbers in sequence</li> </ul>	
Spring 2	<ul> <li>Counts in everyday contexts, sometimes mixing up numbers - 1274</li> <li>Climbing and squeezing themselves into different types of spaces</li> <li>Builds with a range of resources</li> <li>Completes inset puzzles</li> </ul>	
Summer 3	<ul> <li>React to changes of amounts in a group of up to three items</li> <li>Compare amounts, saying lots, more or same</li> <li>Compares sizes, weights – bigger/little/smaller, high/low, heavy</li> <li>Notices patterns and arranges things in patterns</li> </ul>	

Ronald Tree Nursery School	Area of Learning: Understanding The World Past & Present * People, Culture and Communities * The Natural World Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Explore natural materials, indoors and outside</li> <li>Make connections between the features of their family and other families</li> </ul>	
Spring 2	<ul> <li>Repeat actions that have an effect</li> <li>Explore materials with different properties</li> <li>Explore and respond to different natural phenomena in their setting - water rolling down a hill, changes in the weather</li> </ul>	
Summer 3	Notice differences in people or the properties of objects	

г

Ronald Tree Nursery School	Area of Learning: Expressive Arts and Design Creating with Materials * Being Imaginative & Expressive Year Group: N1	<b>Skills progression</b> This is not to be used as a ticklist. It is a 'best fit' approach. Is the child working in and around this level?
Autumn 1	<ul> <li>Show attention to sounds and music</li> <li>Respond emotionally and physically to music when it changes by moving and dancing</li> <li>Explore paints, using fingers and other parts of their bodies as well as brushes and other tools</li> <li>Start to develop pretend play, pretending that one object represents another. For example, holding a wooden block to their ear and pretending it's a phone</li> </ul>	
Spring 2	<ul> <li>Anticipate phrases and actions in rhymes and songs, like <i>Peepo</i></li> <li>Explore their voices and enjoy making sounds</li> <li>Joining with songs and rhymes new line explorer range of sound makers and play them in different ways</li> <li>Enjoy and take part in action songs, such as <i>Twinkle Twinkle Little Star</i></li> <li>Explore different materials, using all their senses to investigate them</li> <li>Manipulate and play with different materials</li> </ul>	
Summer 3	<ul> <li>Start to make marks intentionally</li> <li>Giving a meaning to the marks they make</li> <li>Use their imagination as they consider what they can do with different materials</li> <li>Make simple models which express their ideas</li> <li>Notice patterns with strong contrasts and be attracted by patterns resembling the human face</li> </ul>	